

**Save Ancient Studies Alliance**

**Summer 2023 Texts-in-Translation Reading Group**

# **Unlocking Beowulf**

Have you ever wondered why Beowulf is still compulsory reading in many education institutions? We discover the reasons in this Reading Group! Learning about a this text which is over 1000 years old that connects the medieval past of multiple germanic cultures. Beowulf keeps on being remake into movies, comics, tv shows, because it is so fascinating and influential as a cultural product and a benchmark of storytelling where many fiction pieces are based upon its writing. We'll study specific sections of the text to explore different aspects of the narrative of Beowulf - we will not read the whole book. You will gain a cultural and historical understanding of Beowulf, beyond the context of the poem as a source for the English language. The will explore issues such as identity, politics, nation making, memory and gender roles in the early middle ages.

**Your SASA Educational Ambassadors:**

Dr Lillian Cespedes Gonzalez

What you study & where you are getting your degree

[info@travelusiontours.com](mailto:info@travelusiontours.com)

Social media handles (optional)

**[Session Recordings Playlist - Youtube \(Private\)](#)**

**[Reading Group Folder Link](#) - Find readings for each week here!**

**Week 1 (theme of week)**

STORYTELLING IN BEOWULF

**Week 2 (theme of week)**

SLAYING MONSTERS IN BEOWULF

**Week 3 (theme of week)**

WOMEN IN BEOWULF