

Save Ancient Studies Alliance

January 2023 Master Class

She Who Wrote: Enheduanna and Women of Mesopotamia

What we need from the class leader

I will provide an exhibition image to SASA.

Image credit: Cylinder seal (modern impression) with goddesses Ninishkun and Ishtar, Mesopotamia, Akkadian, Akkadian period (ca. 2334–2154 BC), Cuneiform inscription: To the deity Niniškun, Ilaknuid, [seal]-cutter, presented (this), Limestone. The Oriental Institute of the University of Chicago, acquired 1947; A27903.

Blurb about the topic

This Masterclass will be a virtual tour of the [Morgan Library & Museum](#)'s exhibition [She Who Wrote: Enheduanna and Women of Mesopotamia, ca. 3400–2000 B.C.](#) Participants will view highlights from the exhibition, engage in conversation based discussion of the objects, and read selections of Enheduanna's poetry in translation.

Participants will gain a better understanding of the lives and rights of women in 3rd millennium Mesopotamia, as well as the writing of Enheduanna, the first author identifiable by name in human history.


Your SASA Educational Ambassadors:

Nicole Leist

- M.A. Columbia University, Graduate School of Arts and Sciences, Department of Art History and Archaeology. New York, 2012
- M.A. New York University, Graduate School of Arts and Sciences, Department of Museum Studies. New York, 2006

Links to readings

*I will provide a PDF for class use only to SASA.

 [Enheduannas.Poetry.Foster.translation.pdf](#)