

Save Ancient Studies Alliance

January 2022 Texts-in-Translation Reading Group
This group is funded by a grant from the Society for Classical Studies

A Brief Introduction to Maya Hieroglyphic Writing

Are you curious about how Maya hieroglyphs are read and what they say? Maya glyphs are one of the most visually interesting writing systems in the world, and are still being deciphered today. In this reading group, we will learn about the process of decipherment, how to read Maya glyphs, and where you can find more resources to continue learning!

Here is what you will be able to do at the end of the reading group:

- Outline the decipherment of Maya hieroglyphic writing from the past through today
- Demonstrate basic competency in Maya calendrics and numeric functions
- Identify the most common Maya syllabograms and logograms
- Interpret captions found in important Maya works of art

Your SASA Educational Ambassadors:

Catherine Nuckols-Wilde

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Dates:

Wednesdays @ 3pm EST

-Session 1: Wednesday, January 5th

-Session 2: Wednesday, January 12th

-Session 3: Wednesday, January 19th

Location:(Provided by SASA)

Zoom Meeting Link

<https://us02web.zoom.us/j/88481642271?pwd=SzQyRit4c3pjaFB2WEszZTAvbjdyQT09>

Zoom Meeting ID

884 8164 2271

Zoom Meeting Password 831892

Week 1: Decipherment and Maya Numbers & Calendrics [SLIDES]

[Kettunen and am Helmke, pages 8-13, 47-50](#)

[Breaking the Maya Code, Chapter 2](#)

[Stuart, "The Misunderstanding of Maya Math"](#)

[\(Optional\) Johnson, p. 81-93](#)

[Mesoamerican Studies Online, "Why do we think the Maya predicted the end of the world?"](#)

[Mesoamerican Studies Online, "The Maya Calendar Round"](#)

[Mesoamerican Studies Online, Resources for Calendar Conversion](#)

Exercises on Maya Numbers: [CLICK HERE](#)

Week 2: Syllables and Logograms [SLIDES]

[Kettunen and Helmke, pages 14-23](#)

[Breaking the Maya Code, Chapter 1](#)

[Stuart, "Ten Phonetic Syllables"](#)

Flashcards: [Syllables](#)

Exercises:

[\[IN-CLASS\] PN St. 3 Spatial Organization](#)

[\[IN-CLASS\] Syllable or Logogram](#)

[Allographic Combinations](#)

[Glyphic Element Identification](#)

Week 3: Reading Ceramics and Murals

[Kettunen and Helmke, pages 30-39](#)

[Mesoamerican Studies Online, "Reading the Primary Standard Sequence"](#)

Group Size

No limit-- as many as we can fit!

If you have any ideas for SASA's Reading Groups/Master Classes, please let us know!